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Partying—"Great Society" Style

"GYRATING" DANCES, "PEEKABOO" DRESSES

WASHINGTON—"Transparent" dresses, "body stockings" and "gyrating" dances have been taken up by Washington society—and at least one Congressman is shocked by the goings-on.

Representative H. R. Gross, Iowa Republican, complained in a House speech



Dance by Bill D. Moyers, White House aide, drew fire of an lowa Congressman

May 10 about two recent social events involving the cream of the "Great Society."

At the White House a week earlier, President Johnson had danced until 3 a.m. at a party in honor of Denmark's Prime Minister.

Said Mr. Gross: "I don't think, with a war going on and the problems this Government has to face, that the President of the United States, his family, or the Vice President ought to spend time dancing until 3 in the morning."

Mr. Gross also had some comments on the Opera Ball – a midnight dinner dance for 1,000 guests—held at the Smithsonian Institution on May 6.

Said the Congressman: "I was amazed and shocked that they had a \$75-to-\$100-per-ticket dance at the Smithsonian with the Reverend Moyers doing the watusi and frug and one woman sent home to get dressed because she was half naked." Mr. Gross was referring to Bill D. Moyers, a Special Assistant to the President. Mr. Moyers is an ordained minister in the Baptist Churche and

The woman mentioned by the Con-

gressman was Mrs. Rudolph E. Carter, wife of a State Department official. Her gown, at the Opera Ball, was described by some as a "peekaboo" dress. In "The Washington Star," columnist Betty Beale referred to it as "a transparent lace." Under it, according to Miss Beale, Mrs. Carter wore "first, unmentionables, then a completely nontransparent neck-to-toe body stocking," and over that a white leotard such as "ballet dancers wear." When Mrs. Carter decided the costume was "a little advanced for the Smithsonian," Miss Beale said, she "rushed home to put on a full-length white slip."

Present at the Opera Ball, according to press accounts, were "a dozen ambassadors, half the Cabinet, a number of congressional leaders and their wives."

Wrote Miss Beale: "The Opera Ball raised \$76,000 for the future of opera in Washington. . . At \$100 a ticket, the [ball] committee would have welcomed the attendance of the whole House of Representatives, Gross included. . . . One suspects the Smithsonian will survive the presence of the 'Reverend Moyers' waving his arms and kicking up his heels in a manner reminiscent of an Iowa square dancer."

Said Mr. Gross: "I don't see why the Smithsonian should be made available for this kind of gyrating. . . . Maybe we ought to set up some burlesque halls

for the mink-coat set."



Mrs Carter in Ppeekaboo" dress, with Roger Stevens, LBJ's adviser on arts

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